



Hall of Honor since 2004

Gary L. Havard

October 30, 2003

Gary Havard passed away on October 30, 2003 after a brief illness. He graduated from Arlington State College (now UTA) in 1953. He was active in the Corps of Cadets and rose to the rank of Lieutenant. He was a member of the renowned Sam Houston Rifles and participated in many events throughout Texas and the region. After enlisting in the US Army, his assignments took him to Fort Hood, TX, and to Supreme Allied Headquarters in Paris, France. He attributed the leadership and discipline he gained at ASC through his participation in ROTC and as a member of the Sam Houston Rifles to his success in the Army and his future endeavors.

After his discharge, he finished his education at Texas Tech University, graduating in 1960 with a BA in Architecture. He moved to Fort Worth, TX, and immediately fell in love with the historical environment of "Cowtown." During the next 30 years, Gary helped raise a family, designed over \$400 million in development, and helped spark a preservation effort to secure the heritage of Fort Worth.

Gary authored several books about the history of Fort Worth. He commissioned the Bill Picket Memorial sculpture in front of Cowtown Coliseum. He was the first chairman of the Historic and Advisory Board for the City of Fort Worth and served for 8 years. He was the editor of the Tarrant County Historic News; a member of the Texas Society of Architectural Historians; and an honorary member of the Former Texas Rangers Association. He wrote the Historic Zoning Ordinance for the City of Fort Worth, and he has been a champion and leading advocate for the preservation of historic Fort Worth. He was selected by the State of Texas to be the official artist for the 1986 Sesquicentennial, and he created posters for Texas A&M, Baylor University, University of Texas, University of Arkansas, and the University of Oklahoma. He did over 120 posters depicting Texas, American patriotism, and the historical heritage of institutions and places. He also designed the current logo for the University of Texas at Arlington.

Gary was commissioned by the Military Science Department at UTA in 1999 to produce a painting to show the military history of the UTA campus and the Corps of Cadets. Cadet Echoes portrays a hundred years of tradition that only an artist with Gary's love for both history and art could produce. Today his painting is proudly displayed at the University of Texas at Arlington and on this website.

He is survived by his wife, Fran, and three children: Courtney, Joel, and Derek (now deceased), and one grandchild.